

Highly Visible and Hard to Remove

Novak Rogic Trish Rosseel Cindy Underhill Elizabeth Walker



Context

Usage of social networking tools is high...

- 55% of 18-34 year olds have placed a personal profile on at least one online social network or community
- \circ 65% have one on Facebook
- \circ 20% on Classmates.com
- 15% on MySpace
- 13% on Windows Live Space
- Nearly 25,000 Facebook users at UBC

• ...and can be problematic

- O The peril of politics for Ray Lam
- o Bawdy behaviour at the border
- o Allegations and arrests



Project Goal

To help students become aware of their rights and responsibilities as creators and consumers of digital information in their... ...personalacademic and

...professional lives



Project Partners

- Access & Diversity
- Career Services
- Library
- Office of Learning Technology
- Student Development
- Writing Centre



What We Did

- Produced interactive, student-generated website
- Developed supporting materials for campus-wide campaign
- Developed train the trainer style resources
- Trained and supported web authors
- Solicited user feedback
- Attracted media attention



- Principles: non-linear, interactive, nonjudgmental, timely, content selection/creation by students
- Objectives around knowledge, skills and attitudes
- Engagement strategies: make it easy low stakes: self assessment, checklists, polls, comments
- Opportunities for deeper exploration: feeds, blog posts and context specific links



Content Development

- What do students want/need to know about?
- How can we make it accessible and meaningful?
- Keep it updated and fresh
- Get a wider presence







Technical Infrastructure

- WP-MU: Blog-based, many
- Feeds in
- Feeds out: Coming Soon!
- Tutorial format: one that allows for easy sharing/re-publishing to encourage broad usability



Future Plans

• Seeking new partners...

- \odot To expand content
- \circ To extend reach
- \odot To inform future developments
- \odot To contribute ongoing support
- BCcampus OPDF, UVic/TRU potential partners